

August
2017



6th Grade Parent Academy

Discoveries Introductions

Introductions

Administrative Team

Mr. Geraci - 7th Grade

Mrs. Evans - 6th Grade

Mrs. DeBise - 8th Grade

Counselors

Mrs. Hall, Mrs. Jaramillo, Mrs. Qualters, and Mrs. Scott

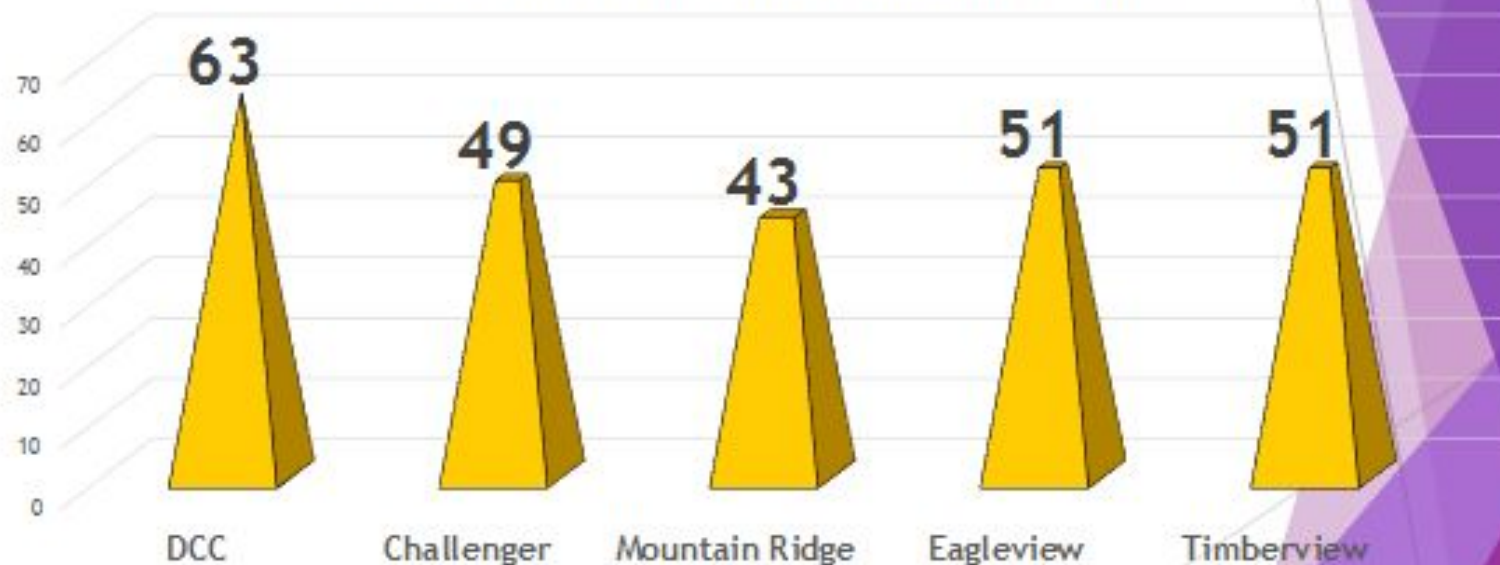
MYP Coordinator

Ms. Hawk



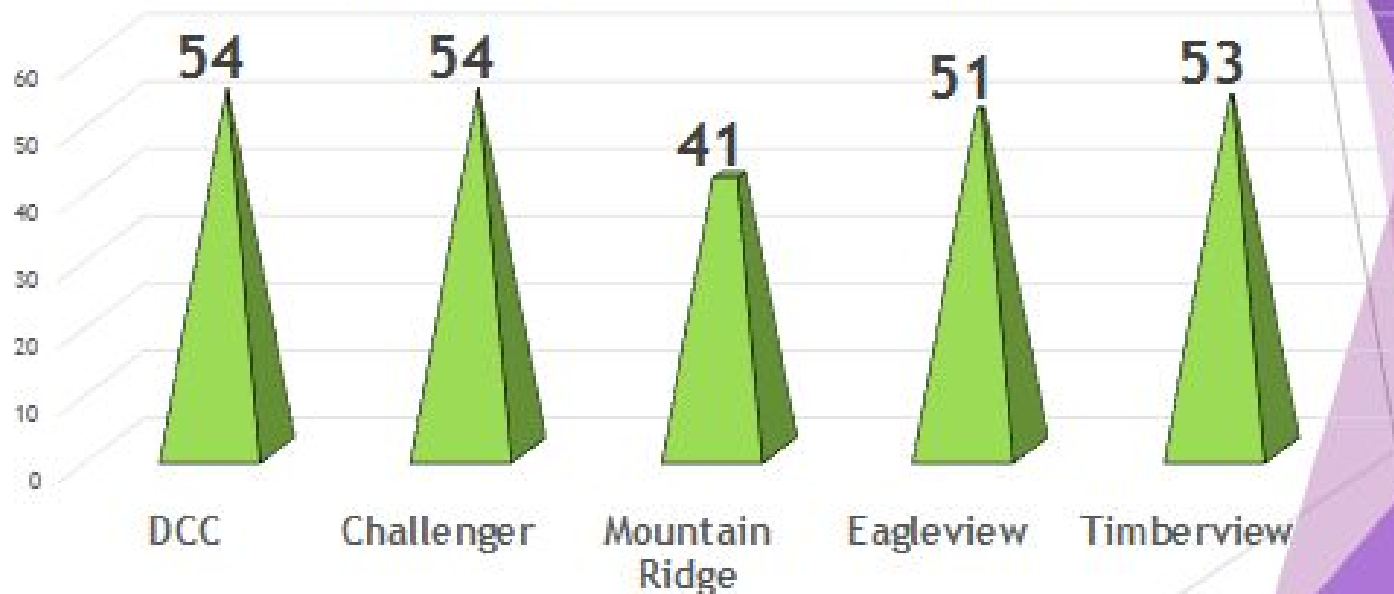
Growth Scores - ELA

ELA Growth Scores for Academy D20 Middle Schools

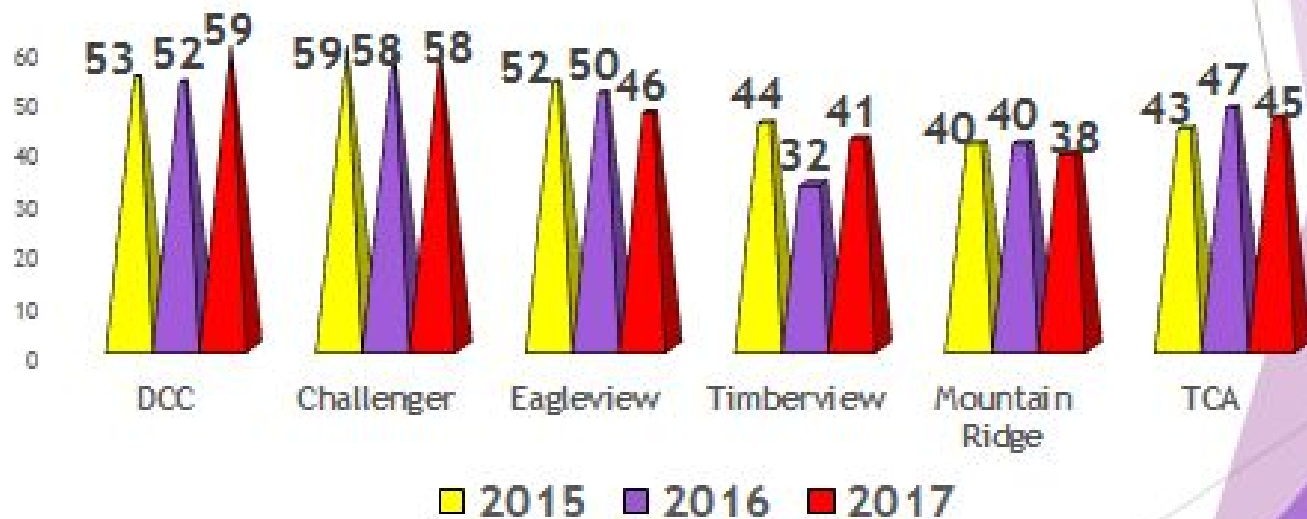


Math Growth Scores

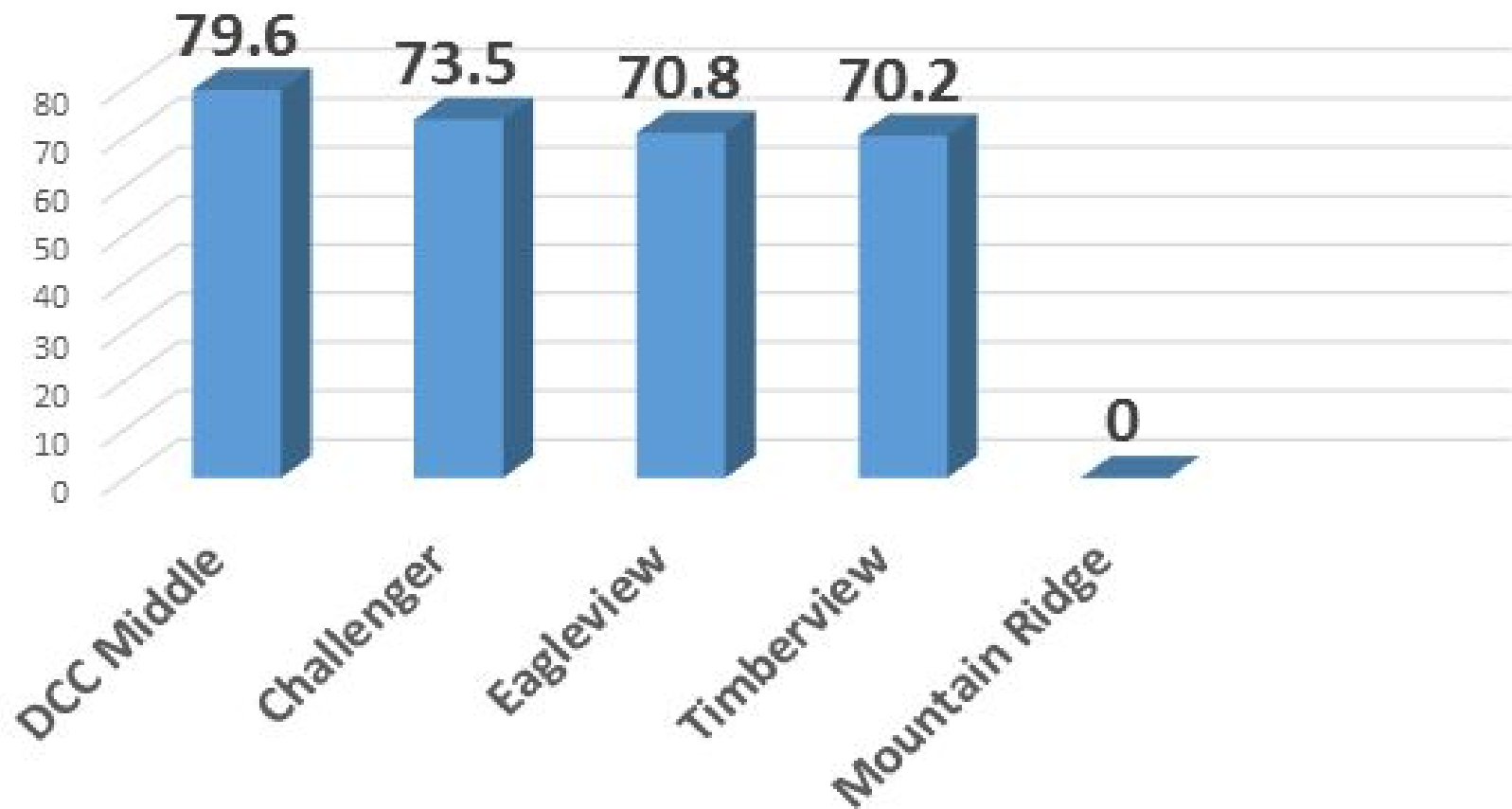
Math Growth Scores for D20 Middle Schools



8th Grade Science



Academy District 20 School Performance Framework Scores



Discoveries Classes

- FOUR TOTAL
 - Two 51-minute Purple-day Discoveries
 - Two 51-minute Silver-day Discoveries
- “REAL” classes in middle school, not just “exposure” like elementary school
- Homework, tests, performances, finished products
- EMAIL: firstname.lastname@asd20.org

Design Technology

Computer Tech, Industrial Tech &
Gateway to Technology (GTT)

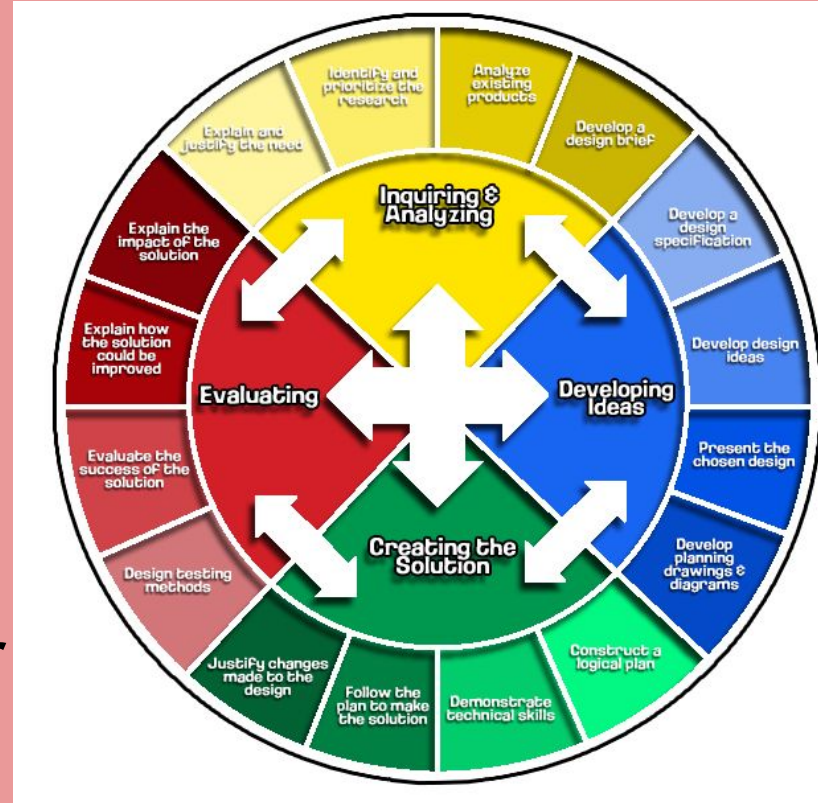
Tye Prater (*Industrial Tech*)

Matt Pacione (*Computer Tech*)

Shawn O'Toole (*GTT*)

Commonalities:

- Semester long classes
- Teach IB Design Cycle
- IB requires 50 contact hours of design each year.
- Moving towards 2 design classes per year



Computer Technology

- Computer Science
- Business Applications [MS Word & PowerPoint, Google Suite]
- Digital Media (Photography)
- Digital Citizenship
- Typing Skills

Industrial Technology

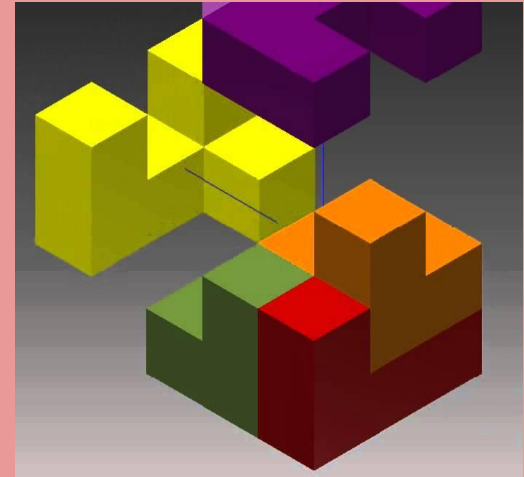
- Mix of pre-engineering (design) and shop
- Project based course.
- Projects for 6th

Grade:

- Paper Structures
- Soda Bottle Rockets
- Basic Drafting
- Golf Tee Puzzles

Gateway to Technology

- Project Lead the Way Courses
- Design & Modeling curriculum
- Trained in 3D software (SketchUp)
- Engineering Notebooks (Compostion Book)
- Main project is a Puzzle Cube
- Focus on Design Cycle
- Use Google Classroom
- Relationships, Relevance, Rigor



Physical Education

P.E.

Tammy Grainger
Mike Smiley

- Please make sure your child has his/her P.E. uniform for class.
- There are 5 Health ALEC assignments per quarter.
- ALEC assignments are “open book” and therefore cannot be retaken.
- Grading Procedure

Performing Arts

Drama/Theater, Orchestra, Band, Choir

Jackie Honold (*Drama/Theater*)

Charlie Mathews (*Band, Orchestra*)

Alyssa Miller (*Choir*)

Performing Arts Commonalities:

- Focus of each performing arts class will be on improving performance skills both individually and as an ensemble.
- All Performing Arts Classes are performance based.
- Majority of performances are group based; therefore, each student is essential to the success of each rehearsal and performance.
- In-Class Participation is Required
- Water bottles are encouraged, required for choir.

Band/Orchestra

- Home Practice Expectations - slow & steady wins the race!
 - 1 hr./week 1st Semester & 90 min./week Second Semester
- Google Classroom/Essential Elements
- Skill Journals - This information is for you, not your student!
- Preparedness - Instruments & Supplies - Quality Materials
- B.A.S.H./S.A.S.H
- The benefit of a quality music education
- Performances
 - Nov. 7th - Orchestra, Nov. 8th - Band

Drama/Theatre

- No After School Rehearsals or Performances
- SO MANY SKILLS
- Focus on the 2 tools of an Actor:
 - Body and Voice
 - Types of performances:
 - Pantomime
 - Voice Unit: Radio Shows
 - Scene Project

Choir

- Rehearsals/Performance
 - 2 Thundertime rehearsals in December
 - 1 evening performance - Thursday, December 7 - Call time is 6:10pm and concert begins at 7:00pm.
- Preparedness: pencil, music (stays in class), water bottle daily
- Students will learn how to sight read music, clap and count rhythmic examples, use their vocal instrument, and will prepare music for the December concert.
- Handbook was sent home with students two weeks ago with all expectations/requirements, etc.
 - Contract (back 2 pages) due by Friday, September 1!

Language Acquisition

French & Spanish

Laurie Hughes (*French*)

Danielle Washington (*Spanish*)

Marla Dowdy (*Spanish*)

Resources and Repetition

- Know and use your resources
 - Spanish: ALEC, GoogleClassroom, online textbook, workbook
 - French: textbook, ALEC
- Repetition and practice
- Parent Role?
 - Engage and encourage repetition.
 - Listen and nod.

Grades

- Have your child check Infinite Campus at least once a week.
- Redo low-scoring work (there is value in repetition)
- Be familiar with homework policy

Use of Translators

- GoogleTranslate does not support repetition and practice
- Students will need to redo assignments that have been “translated”
- Practice vocabulary with learned patterns to develop language learning skills

Visual Art

2D & 3D Art

Shell Acker (*3D Art*)

Jen Filbert (*2D Art*)



Visual Arts Department

3/D Art with Shell Acker shell.acker@asd20.org

2/D Art with Jen Filbert jen.filbert@asd20.org

2/D art room stores the Visual Arts Journals—

**3/D art room does NOT store the Visual Arts Journals
and students will bring Art Journals to the classes each day.**

- 2 ---#2 pencils
- Eraser
- Visual Arts Journal (i.e.... sketchbook)---Spiral (wire) bound... 8 X 10.....
- 50 white pages...

Fundraisers...

-
- Original Works---first semester—second semester. Students art work produced on products for sale to families.
- Cookie Sales
- Melted wine bottle cheese plates

All profits go to permanent art in the buildings on the entire campus.

Art Shows 2017-2018

- “Night of the Arts” at DCC on the ART BRIDGE.....dates TBD (one show each semester)
- Young Peoples Art Exhibit at Imagination Space Citadel Mall—YPAE allows us to bring the work of 8 students to this show. Pieces are Juried in /out and show is usually in May. (we select work from both 1st and 2nd semesters)
- Academy District 20 Federal Credit Union Art Exhibit (second semester) Each Art teacher is allowed to enter 2- 6th grade pieces, 2-7th grade pieces and 2-8th grade pieces. (we select work from both 1st and 2nd semesters)

Library/Digital Learning Program

Michelle Barton (Librarian)

- Library Time
 - Resources
- DLP Parent Nights

michelle.barton1@asd20.org

PTO

Amanda Fellows
Helen Walklett